

# Treatise For Two

BY  
David Bennett

FOR  
Flute & Bb Clarinet Duet  
and Band

Piano Conductor Score



*Southern*<sup>®</sup>  
MUSIC

Perusahaan

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To Robert Lowry, Clarinetist, and Frederick Wilkins, Flutist

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# Treatise for Two

CONDUCTOR PIANO  
S 293 or SS 529

DAVID BENNETT

Slowly Recitativo

Solo Flute

*f* *accel.* *rit.* *p* strict tempo

Solo Clar.

*p* *accel.* *rit.* *p*

Band or Piano

*f* Cymb

(7) Lento

Piano

*mf*

(7) Lento

*mf*

Two Basses one Bass Cl.

(13)

Piano

(13) Hn. solo.

(19) Presto

Piano

rit.

rit.

Fls., 1 Cl., 1 Cor.

(19) Presto

*p* Hns., 2-3 Cls.

Solo Fl., Solo Cl. (a cappella - no accomp.)

*pp*

*pp*

(31)

*p*

*f*

*p*

to B $\flat$

to F

to B $\flat$

to G

to C $\sharp$

to G

Musical score for the first system, featuring two staves. The top staff contains melodic lines with various dynamics and articulations, including *p*, *f*, and *tr to D*. The bottom staff contains a bass line with dynamics *p* and *f*.

Musical score for the second system, starting with measure (39). It features two staves with melodic and bass lines. A *molto rit.* marking is present in the middle of the system. The system concludes with a double bar line and a 3/4 time signature.

(43) Lento

Musical score for the third system, marked *Lento*. It features two staves with melodic and bass lines. The dynamic marking *mf* is used throughout the system.

(43) Lento

Cls.

Piano accompaniment for the third system, including a *Piano* label. It features two staves with harmonic support for the main melody. The dynamic marking *mf* is used.

Musical score for the fourth system, marked *pp*. It features two staves with melodic and bass lines. The dynamic marking *pp* is used throughout the system. A *rit.* marking is present at the end of the system.

Piano accompaniment for the fourth system, marked *pp*. It features two staves with harmonic support for the main melody. The dynamic marking *pp* is used throughout the system. A *rit.* marking is present at the end of the system.

(55) a tempo

(58) Allegro vivo ♩ = 152

Piano

1-2 Cls.

Band, W. W. 8va

Hns., Saxes

2 Bss, one Bar., one Bs. Cl.

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a measure marked '(55) a tempo' and continues with a melodic line. The second staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats. It includes markings for '1-2 Cls.', 'Band, W. W. 8va', and 'Hns., Saxes'. The tempo changes to '(58) Allegro vivo ♩ = 152' at the start of the second measure. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Piano

Hns. only

This system contains the third and fourth staves of music. The top staff is for horns, with a treble clef and a key signature of two flats. It includes a dynamic marking of 'pp' and the instruction 'Hns. only'. The bottom staff is the piano accompaniment, with a grand staff and a key signature of two flats. It continues the rhythmic accompaniment from the previous system, with dynamic markings of 'p' and 'pp'.

Piano

This system contains the fifth and sixth staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats, featuring a melodic line with slurs and accents. The bottom staff is the piano accompaniment, with a grand staff and a key signature of two flats, continuing the rhythmic accompaniment.

The first system of the score consists of three staves. The top two staves are vocal parts, both marked *pp*. The bottom two staves are for the piano, with the left hand marked *pp* and the right hand marked *Hns. pp*. The piano part includes repeat signs in the first three measures. The key signature has one sharp (F#) and the time signature is 7/8.

The second system continues the vocal and piano parts. It features a rehearsal mark **(80)** above the vocal staves. The piano part includes a dynamic change from *pp* to *p* in the fourth measure. The key signature changes to two flats (Bb, Eb) in the fourth measure. The piano part includes repeat signs in the first three measures.

The third system continues the vocal and piano parts. The piano part includes a dynamic change from *f* to *f* in the third measure. A clarinet part, labeled *Cl.s.*, enters in the third measure. The piano part includes repeat signs in the first three measures.

(88)

Piano

Cors. muted

Cors. muted

Cors. muted

(96) L'istesso

Piano

Cors. muted

Cors.

Band

Piano

Bar., Trb.

(106)

Musical notation for the first system, including vocal lines and piano accompaniment. The system consists of two staves for the vocalists and two staves for the piano. The piano part features a steady eighth-note accompaniment.

(106)

Musical notation for the second system, including piano accompaniment and band parts. The piano part continues with its accompaniment. The band part is labeled "Cis., Hns." and "Band." and features a melodic line with some rests.

Musical notation for the third system, including piano accompaniment and vocal lines. The piano part continues with its accompaniment. The vocal lines have some rests in the first two measures.

Musical notation for the fourth system, including piano accompaniment and vocal lines. The piano part continues with its accompaniment. The vocal lines continue with their melodic lines.

(114)

Musical notation for the fifth system, including piano accompaniment and vocal lines. The piano part continues with its accompaniment. The vocal lines have dynamic markings *to D<sub>b</sub>* and *to E<sub>b</sub>* and some rests.

(114) Hns., Saxes

Musical notation for the sixth system, including piano accompaniment and band parts. The piano part continues with its accompaniment. The band part is labeled "Hns., Saxes" and "p 2 Bss., one Bar., One Bs. Cl." and features a melodic line.

Conductor Piano

Conductor Piano

This system contains the first system of music. It features a piano part on the left and a conductor piano part on the right. The piano part consists of two staves (treble and bass clef) with a dynamic marking of *pp* at the beginning. The conductor piano part consists of two staves (treble and bass clef) with dynamic markings of *pp* and *f*. The key signature has one sharp (F#) and the time signature is 7/8. The conductor part includes a *f* dynamic marking and a *Cls.* instruction.

Piano

This system contains the second system of music. It features a piano part on the left and a conductor piano part on the right. The piano part consists of two staves (treble and bass clef) with a dynamic marking of *p* at the beginning. The conductor piano part consists of two staves (treble and bass clef) with dynamic markings of *p* and *f*. The key signature has one sharp (F#) and the time signature is 7/8. The conductor part includes a *p* dynamic marking and a *Cors.* instruction. The piano part includes a *p* dynamic marking and a *Cors. Muted* instruction.

Piano

This system contains the third system of music. It features a piano part on the left and a conductor piano part on the right. The piano part consists of two staves (treble and bass clef) with a dynamic marking of *p* at the beginning. The conductor piano part consists of two staves (treble and bass clef) with dynamic markings of *p* and *f*. The key signature has one sharp (F#) and the time signature is 7/8. The conductor part includes a *p* dynamic marking and a *Cors. muted* instruction. The piano part includes a *p* dynamic marking and a *Cors. muted* instruction.

(134)Vivace ♩ = 160

Piano

(134)Vivace ♩ = 160

Cors., Trbs. unison.  
Band or Piano.

f Cls., Hns.

Bss., Bar., Bsn.

Piano

f

R.H. Cls.

ppp

L.H.

Piano

(144)

(144)

R.H.

R.H.

R.H.

f Cors., Trbs. unison.  
Band or Piano.

f Cls., Hns.

L.H.

L.H.

This system contains the first two systems of music. The top two staves are for the conductor piano, with dynamic markings of *f* and accents. The piano accompaniment consists of two staves (treble and bass clef). The right hand (R.H.) is marked *ppp* and includes a *Cis.* (Cis) marking. The left hand (L.H.) has a *ppp* marking. The piano part features a rhythmic accompaniment with eighth notes and rests.

This system contains the next two systems of music. The top two staves are for the conductor piano, with dynamic markings of *f* and accents. The piano accompaniment consists of two staves (treble and bass clef). The right hand (R.H.) is marked *f* and includes a *Band, W.W. 8va* marking. The left hand (L.H.) has a *f* marking. The piano part features a rhythmic accompaniment with eighth notes and rests.

This system contains the third system of music. The top two staves are for the conductor piano, with dynamic markings of *p* and accents. The piano accompaniment consists of two staves (treble and bass clef). The right hand (R.H.) is marked *p*. The left hand (L.H.) has a *p* marking. The piano part features a rhythmic accompaniment with eighth notes and rests.

This system contains the fourth system of music. The top two staves are for the conductor piano, with dynamic markings of *p* and accents. The piano accompaniment consists of two staves (treble and bass clef). The right hand (R.H.) is marked *p*. The left hand (L.H.) has a *p* marking. The piano part features a rhythmic accompaniment with eighth notes and rests.

*to D*

Fast

*to E*

*pp*

(168) Slowly (tremolo)

*p*

*pp*

fade

Recit. fast

*p* Double tongue if possible

(176) Presto

*p*

*fff*

(176) Presto

Band

*pp*

*fff*

Piano

Perusahaan

DAVID D. BENNETT (1892-1990) was born in Ida Grove, Iowa, on September 3, 1892. Bennett studied harmony, theory, counterpoint, and arranging at the Chicago College of Music. He was a clarinetist in the Sioux City Municipal Band and later played piano and clarinet in theater orchestras. In 1919, he began the study of saxophone and flute and undertook further studies in arranging.

He made a name for himself as an arranger for most of the leading bands and network radio shows. In 1937, he signed a contract with Carl Fischer to provide arrangements for that firm's catalog. Many of these arrangements, as well as some of his original compositions, published by Southern Music Company, remain available today. Among his many honors, he was elected to the American Bandmasters Association in 1954. Some of his works were composed under the pseudonym *Norman North*. Bennett died on August 27, 1990.

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